

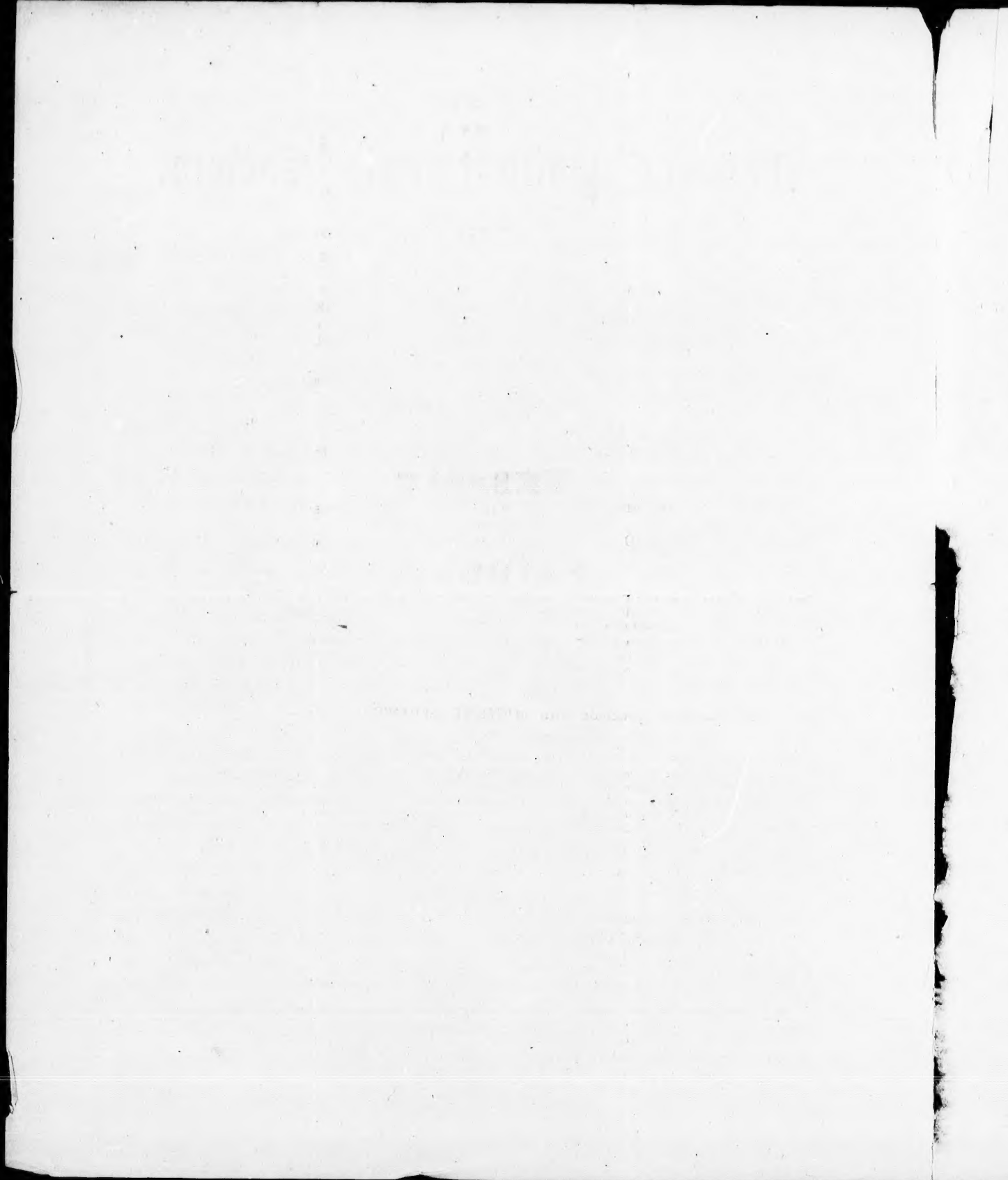
Toronto Philharmonic Society.

PRESIDENT, - - - C. S. GZOWSKI, ESQ.

CONDUCTOR - - - F. H. TORRINGTON, ESQ.

THE COMMITTEE OF THE TORONTO PHILHARMONIC SOCIETY have much pleasure in forwarding a copy of the programme of the coming season—1874-5. They would especially invite attention to the proposed performance of two works, the secular Cantata of FRIDOLIN and the sublime Oratorio of ST. PAUL, both of which are to be rendered for the first time in Canada. The former work indeed has never yet been performed out of England, and there only at the great Musical Festivals held at Birmingham, Bristol, &c., where choral societies exist of long experience and high repute. The effort to introduce works of this character, so new and so interesting, before they have become hackneyed will, the Committee trust, be fully appreciated not only by amateurs but all who have any love or taste for music. The production, however, of any work is expensive in proportion to its novelty; and if amateurs and public desire to hear works beyond the range of those with which they are already familiar, they must sustain the Society in the pecuniary outlay involved in their preparation. The Committee wish to know, before entering upon the heavy cost of producing here such works as they have placed upon their programme, how far they have the sympathy of amateurs and the public. To prepare at a great expense these compositions, for over two hundred members to spend many nights of practice prior to their presentation, on the chance of being repaid by an audience which some other chance, as a wet night or rival attraction, may prevent assembling—is a risk and speculation such as no musical society is ever or can be expected to undertake. The basis of all established prosperous societies is a body of annual subscribers, relying on whose support the managers and members proceed to organize each season's work with confidence, knowing that no pecuniary loss can ensue. The Toronto Philharmonic Society have every reason to recognise the liberal response made in two previous seasons for such support. This year, however, it is proposed to make a great advance, as already named—to accomplish, in fact, what would be creditable to far older, far more experienced societies. They trust, therefore, that all who desire to see a permanent progressive musical society established here as an abiding institution for cultivating musical art, and as a source of most refined, elevating and intellectual pleasure, will sustain the Committee and encourage the members and Conductor by enabling them to enter upon the season with a roll of subscribers requisite to make the pecuniary basis of the enterprise free of all risk.

(OVER.)



TORONTO PHILHARMONIC SOCIETY

THIRD SEASON, 1874-5.

PRESIDENT. " " " " **C. S. GZOWSKI, ESQ.**
CONDUCTOR. " " " " **F. H. TORRINGTON, ESQ.**

The Committee have the pleasure to announce to the Subscribers and the Public that **FOUR GRAND PERFORMANCES** will be given during the coming Season, with the **BEST VOCALISTS AND INSTRUMENTALISTS** the means placed at their disposal will allow; and they hope, by sparing no labor, to make this **A VERY ATTRACTIVE SEASON.**

The Opening Concert in **NOVEMBER** will be a Grand Performance of **HAYDN'S CREATION.**

During **CHRISTMAS WEEK**, the Society's Annual Performance of the
MESSIAH.

N.B.—SUBSCRIBERS' TICKETS WILL NOT ADMIT TO THIS CONCERT.

Early in 1875, a **GRAND MISCELLANEOUS CONCERT**, including the New Cantata,
FRIDOLIN.

This work, written by **SIGNOR RANDEGGER**, was produced at the last Birmingham Festival, and received there with great enthusiasm by the elite of the Musical World. The **CANTATA** has since been performed at London, Bristol, Nottingham, &c., and everywhere gave the highest satisfaction and delight.

As the production of a new work for the first time in Canada involves great expense and labor, the Committee trust that the music-loving public of the City and Province will so far sustain them by subscriptions as to encourage the Society to introduce periodically the new works which excite such interest at the great Musical Festivals in England.

The Season to conclude with **MENDELSSOHN'S** magnificent Oratorio of
ST. PAUL.

As this sublime work has never been rendered before in Canada, its production here will be an event of great musical interest, and afford convincing evidence of the great progress made by the Society in mastering the difficulties of these grand compositions. It is the determination of the Conductor and members of the Band and Chorus to spare no pains in endeavoring to emulate the success of the renowned Choral Societies of Europe. The Committee therefore confidently appeal to their subscribers and the public to afford such liberal support as will enable them to provide the necessary funds for maintaining an organization which has given such an earnest of what it will yet do to develop the love of music in that aspect which affords such refreshing and elevating pleasure.

SUBSCRIPTION.

Subscribers of \$5.00 will be entitled to **Two Tickets** each for the **Creation, Fridolin and St. Paul Concerts.**
SINGLE RESERVED SEATS FOR THESE CONCERTS, \$1.00

The **MESSIAH CONCERT** will be exclusively for the public; Subscriber's Tickets will not be available on this night. Intending subscribers are particularly desired to make early application in order to give the Committee full opportunity to estimate their means for the next season. Application may be made to Messrs. **NORDHEIMER, Messrs. MASON, RISCH & NEWCOMBE**, or the Secretary, **Mr. M. ROBINS**, Drawer 2582 P. O.

AMATEURS of fair ability desiring to join either the **BAND** or **CHORUS**, may obtain forms of the Secretary or the Conductor, or at Messrs. **NORDHEIMER'S**, King Street.

ACTIVE MEMBERS are notified that practice commences on the 8th September. The Committee have secured a large and conveniently situated room, which will be ready for occupation about the middle of October, up to which time the Society will meet in the Room corner Bay and King Streets.